

ORCHESTRAL SUITE N°.2

Ouverture

D TRUMPET
Trompette en Ré

BACH
Revision
Jan Leontsky

The musical score is written for a D Trumpet (Trompette en Ré) and consists of seven staves of music. The time signature is 4/4. The key signature is one sharp (F#), indicating D major or B minor. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several trills (marked 'tr'). The notation is presented in a standard musical format with a treble clef on each staff.

Rondeau

D TRUMPET
Trompette en Ré

BACH
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1

2

Ouverture

Piccolo in A (en LA)

The musical score is written for a piccolo in A (en LA) and consists of eight staves. The key signature has one flat (B-flat) and the time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and trills. Trills are specifically marked with 'tr' above the notes. The score begins with a repeat sign and a first ending bracket. The melody is characterized by rapid runs and grace notes.

Rondeau

Piccolo in A (en LA)

The musical score is written for a piccolo in A, indicated by the text "Piccolo in A (en LA)". It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The subsequent staves continue the melody, with some staves showing a change to a 4/4 time signature. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The overall structure is a single melodic line.

Johann Sebastian Bach
Orchestral Suite No. 2
In B Minor, BWV 1067

Violino I

Ouverture

6

11

16

21

27

33

40

47

52

59

67

Johann Sebastian Bach
Orchestral Suite No. 2
In B Minor, BWV 1067

Violino II

Ouverture

4

8

13

17

21

30

36

43

50

63

p

F1.

Johann Sebastian Bach
Orchestral Suite No. 2
In B Minor, BWV 1067

Viola

Ouverture

The image displays the Viola part of the Ouverture from Johann Sebastian Bach's Orchestral Suite No. 2 in B Minor, BWV 1067. The score is written on a single staff in B minor (two sharps: F# and C#) and 3/4 time. It begins with a treble clef and a key signature of two sharps. The music is characterized by its rhythmic complexity, featuring many sixteenth and thirty-second notes. The score is divided into measures, with measure numbers 4, 9, 14, 19, 31, 38, 43, 49, 54, and 65 marked at the beginning of their respective lines. Trills (tr.) are indicated above several notes. A first ending (Fl.) is marked at measure 19. A dynamic marking of *p* (piano) appears at measure 54. The score concludes with a final measure at 65, marked with a '3' and a fermata.

**Violoncello
Contrabasso**

Ouverture *tr*

6 *tr*

10

16 1. *tr* 2.

21 11 *fl.*

29

45

54 6 *fl.* *p*

68 3 *p* *f*

79

86

94 *p* *f*

104 3

Johann Sebastian Bach
Orchestral Suite No. 2
In B Minor, BWV 1067

Cembalo

Overture
Tutti

8 9 7 4 2 8 3 6 7 4 2 5 8 6 6 7 6 4 5 7 6 5 6 4

5 6 4 6 6 7 6 6 8 7 4 2 8 5 3 6 4 6 6 7 6 5 6

4 2 6 7 6 4 7 5 6 5 7 6 8 4 2 5 7 7 6

6 6 7 7 6 7 5 7 7 7 6 6 7 5

7 6 4 5 7 6 5 4 9

1. 2.